



As Played by Mess^{rs} Essex & Cammeyer's
AMATEUR BANJO CLUB.

— N^o II. —

BAISER D'AMOUR

Waltzes

Composed by W. NEWBERRY
and Arranged for **BANJO SOLO**

WITH PIANOFORTE ACCOMPANIMENT

Also for **BANJO BANDS**

Comprising the following parts

BANJEAURINE, 1ST BANJO, 2ND BANJO, PICCOLO BANJO, MANDOLIN & GUITAR

BY

A. D. CAMMEYER.

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BANJO & PIANO 4/-

Prices

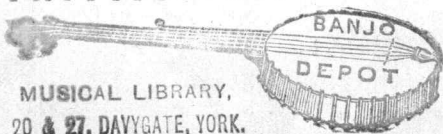
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BANJO.

Tune bass string to D.

BAISER D'AMOUR. WALTZES.

Arranged by
A. D. CAMMEYER.

W. NEWBERRY.

Andante maestoso.

Introd. 



1. 



As Banjo solo with pianoforte accompaniment 2/- nett. Single parts 1/- each.
Essex & Cammeyer 59 Piccadilly, W.

[illegible]

BANJO.

3



Con brio ed animato.



Arranged by
A.D. CAMMEYER.

BAISER D'AMOUR. WALTZES.

W. NEWBERRY.

Andante maestoso.

Intro.

Tempo di Valse.

Nº 1.

First system of piano accompaniment. Treble and bass staves. Key signature: one sharp (F#). Time signature: 3/4. The system begins with a repeat sign and a section marked *f* (forte) in the bass staff, followed by a section marked *p* (piano) in the bass staff, and ends with a section marked *f* in the bass staff.

Second system of piano accompaniment. Treble and bass staves. Key signature: one sharp (F#). Time signature: 3/4. The system includes a section marked *p* (piano) in the bass staff, followed by a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Third system of piano accompaniment. Treble and bass staves. Key signature: one sharp (F#). Time signature: 3/4. The system begins with a section marked *mf* (mezzo-forte) in the bass staff, followed by a section marked *f* (forte) in the bass staff.

Fourth system of piano accompaniment. Treble and bass staves. Key signature: one sharp (F#). Time signature: 3/4. The system includes a section marked *f* (forte) in the bass staff, followed by a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Fifth system of piano accompaniment. Treble and bass staves. Key signature: one sharp (F#). Time signature: 3/4. The system begins with a section marked *f* (forte) in the bass staff, followed by a section marked *ff* (fortissimo) in the bass staff, and ends with a section marked *f* in the bass staff.

Sixth system of piano accompaniment. Treble and bass staves. Key signature: one sharp (F#). Time signature: 3/4. The system includes a section marked *cresc.* (crescendo) in the bass staff, followed by a section marked *ff* (fortissimo) in the bass staff, and ends with a section marked *f* in the bass staff.

PIANO.

3

Nº 3. **Moderato.** *f* *p dolce* *a tempo*

1. 2.

Nº 4.

mf *f* *p*

dolce *mf* *p*

1. 2.

Brillante.

f

1. 2.

Con brio ed animato.

PIANO.

5

Finale.

Allegro.

✻ BANJO MUSIC. ✻

BANJO SOLOS.

With Piano Accompaniments.

PRICE 4/- EACH.

- | | | |
|-----|---|------------------------|
| NO. | | |
| 1. | Cigarette Polka (a) | A. D. Cammeyer |
| 2. | Blue Eyes. Song and Dance (a) | A. D. Cammeyer |
| 3. | *Minuet (a) | A. D. Cammeyer |
| 4. | Darkies' Patrol (a) | Arr. by Clifford Essex |
| 5. | Darkies' Dream (a) | Arr. by Clifford Essex |
| 6. | Mississippi Breakdowns (b) | Arr. by Clifford Essex |
| 7. | Dancing in the Barn. Song and Dance (b) | Arr. by A. D. Cammeyer |
| 8. | Prince of Wales' March (b) | Arr. by Clifford Essex |
| 9. | *Badminton March (a) | Stanley Hill |
| 10. | Pierrot Waltz (a) | Clifford Essex |
| 11. | *Baiser d'Amour Waltzes (b) | W. Newberry |
| 12. | *Marche Zouave (a) | Stanley Hill |
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| 50. |

(a) Easy. (b) Moderate. (c) Difficult.

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